

Materials List

Students should bring:

- Familiar art materials to use
- Easel/chair to work outdoors
- Paint/Palette (warm and cool color of each primary, Titanium White, Gamblin Solvent-free gel, and one tube of water-mixable oil such as Cobra Transparent Red Oxide)
- Quality brushes in good condition
- Panel/paper (suggestions: 6x8, 8x10, 9x12). In general students create 1-3 paintings each day
- Sketchbook for color notes and composition ideas. Pencil, pen, marker or paint for creating simple studies.

A comprehensive pdf materials list will be sent to each enrolled student that includes Christine's watercolor and oil paint choices, palette, and outdoor easel recommendations. Christine also has handy sample 'shopping basket' lists on DickBlick. Students may work in any media and do not need both oil and watercolor to participate. **Oil painters please note that this workshop will be run solvent-free.** No Gamesol, Turpenoid, Spike Lavender oil, Turpentine, etc. will be used. Christine will teach you how to paint without it with one tube of water-mixable oil as a 'drawing/toning' layer.