

John Poon Workshop Materials List

Oil and Acrylic Suggested Supply List

Oil Paints and Heavy Body Acrylics:

Titanium White, Cadmium Red Medium, Cadmium Yellow Light (or Utrecht brand Cad Yellow Lemon), Cadmium Yellow Medium, Ultramarine Blue, Transparent Red Oxide (or Utrecht brand Burnt Sienna). Cerulean blue (optional).

Oil Mediums and Solvents: Gamsol, linseed oil

Acrylic Mediums: ** Acrylic Gloss medium, Water

Brushes: ***Silver Bristlon Flats # 4, #6, #8, #10 Round
Sable Utrecht 212 #10

Outdoor Easel: French Easel, Coulter System, Soltek etc...

Palette: Masterson's Painter's Pal Palette w/ sponge and palette paper. (Acrylics only)

Panels and Canvas: Assorted sizes from 6x8-12x16 (Not recommended anything larger than 12x16 for this class.)

Miscellaneous: Palette Knife, water container and spray bottle (for Acrylics), Turp Can (for oils). Brush cleaner or soap, paper towels, plastic grocery bags, backpack or bag for carrying supplies. Painting Umbrella, (optional).

Personal Item: Sunblock, hat, bug spray, sunglasses, dress in layers dependent on the weather.

* Please only the use of low odor Gamsol as a solvent. Please no use of Liquin, Odorless Turp and other petro based mediums and solvents.

** Water is a perfectly suitable medium for use with Acrylic paints in lieu of a painting medium.

*** Sliver Bristlons are an excellent synthetic Bristle that can be used with either oil or water based paints. Utrecht's 212 #10 is a good all around sable with a long handle for finishing detail work, but any quality small round sable will suffice.

Note: This list includes paints and mediums for both Oils and Acrylics. Please choose one or the other, depending on which medium you intend to work in during the course of the week.