

Susan M. Rose Fine Art

Susanmrosefineart.com

Plein Air Workshop Materials List for Nocturnes

Portable Easel

Open Box M, EasyL, Soltek, Strada, Day Tripper or other easel suitable for travel

Palette for Oil Paints

At a minimum have the following colors:

- Titanium White
- Cadmium Yellow Light or Lemon
- Permanent Bright Red or Naphthol Red
- Transparent Red Oxide
- Ultramarine Blue Deep

In addition:

- Cobalt Blue
- Yellow Ochre
- Alizarin Crimson Permanent
- Modigliani Ochre - Sennelier
- Cool Grey - Sennelier
- Viridian

For Nocturne Paintings I usually also use a blue-green color such as: Winsor Newton Phthalo Turquoise or Rembrandt's Cobalt Turquoise Blue. You can also add viridian or phthalo green to your blue colors. You will also need a lighting system to attach to your pochade such as LED clip on book lights or a baseball cap with LED lights located in the brim (both available on Amazon for around \$10-\$20).

I use a variety of paint brands: Rembrandt, Holbein, Grumbacher, Winsor Newton, Sennelier and Vasari. No student grade paints or hues.

* If you will be working with Acrylic paint please bring similar colors or your preferred primary colors.

* If you will be working with pastels please bring a range of colors and values plus your preferred surface.

Canvas panels

Bring 5 x 7 up to 16 x 20 panels. Smaller is better unless you are an advanced artist. I prefer oil primed linen panels but cotton canvas is suitable for studies. If you prefer to work on wood panels that is fine as well. Good sources for panels are:

- Source Tek
- Wind River Arts
- Raymar

Brushes and Palette Knives

I prefer brights and flats in the following sizes: 2, 4, 6, 8 and 10 but occasionally use filberts and angled brushes. I purchase from Rosemary, Silver Grand Prix or Jack Richeson Gray Matters. A liner brush or small 00 size is nice as well. I use an assortment of palette knives for mixing and for finishing details. Bring what you like to use.

Solvents and Mediums

For plein air painting I use Gamsol and Liquin or NeoMcGilp.

Additional Supplies

- A paint drop cloth for inside painting
- Paper towels or blue shop towels from Home Depot
- Trash bags
- Hat
- Sunscreen
- Gloves to protect hands
- Wet panel carrier (Empty pizza boxes work)
- Folding chair if you prefer to sit and for demonstrations
- Bug repellent
- Water Bottle
- Clamps
- Sealable solvent container
- Plein air umbrella
- Sketchbook, pencils, markers
- Bear spray
- Viewfinder