

Workshop: Supply List

Important Note

In my workshops I do NOT require that people use the same tools, supplies, or techniques that I do; though I'm happy to share everything I know! Please feel free to bring whatever suits your preference. My workshop is meant to enhance what you're already doing in your individual painting journey. If you are new to painting or you just want to try something different, this is a list of what I use. I may make individual recommendations on supplies if I think you might benefit from something new, but as with everything, it's entirely up to you. I will however HIGHLY recommend that students squeeze lots of paints onto their palette, AND USE LOTS OF IT!

Artists who paint with acrylic are welcome in my workshop. I know very little about how the medium works, and so I may or may not be able to give input on all the specific qualities of acrylic paint.

Paints

Necessary Colors:

- White (usually Titanium White)
- Cadmium Yellow (I use Hansa as a substitute)
- Cadmium Red (I use Permanent Red as a substitute)
- Ultramarine Blue
- Viridian Green (or Pthalo Green, my preference)

My Current Palette:

- From Richeson: Titanium White, Yellow Ochre, Hansa Yellow (Cadmium Substitute), Quinacridone Magenta, Dioxazine Violet, Ultramarine Blue, Pthalo Green, Ivory Black, Transparent Red Oxide, Turquoise
- From Gamblin: Permanent Green Light
- Rembrandt "Permanent Red" or Windsor Newton "Bright Red" (Cadmium Substitute) a.k.a. Pyrole Red

Brushes

I am constantly trying new brushes in an effort improve my edgework. The bulk of my brushes right now are called "Eclipse" and they are made by Rosemary. Either synthetic or natural hog bristle brushes are great for moving paint. The shapes I use tend to be Flats and Filberts of various sizes. As a rule of thumb, these are the sizes and shapes I gravitate towards:

- Long Flat sizes 4,6,8,12
- Filbert size 2,4,6
- Rigger size 2 (for signature)

Also, I often use hog bristle brushes. Any reputable brand is fine, but Rosemary's "Ultimate" line is what I use now. The sizes I like are:

- Flat sizes 6,8
- Filbert size 2

It is necessary to use a palette knife for mixing and painting. I like the normal (diamond) shaped ones that are on the smaller end. I believe that Hog Bristle brushes (particularly flats) are a great brush to start with, and they allow for the best variety when it comes to texture and thickness. I highly recommend that you bring some Flat Hog Bristles that are at least size 6 or larger.

Easel

Any portable Plein Air easel will do. French easels work very well and so do pochade boxes. Make sure it is something that you are used to and can set up relatively quickly in the field. Umbrellas are optional (I don't use one). My current go-to easel is the 10x12 Open Box M.

Palette

Paper, Wood, or Glass (my favorite) all work fine. A small container for thinner/medium is important. Be generous with the amount of paint you squeeze onto the palette. Before the workshop, have your paints squeezed out and ready to go!

Brush Washer

Bring a small brush washer that doesn't leak. Odorless Mineral Spirits are preferred. I use Gamsol, and I highly recommend it for both cleaning brushes and thinning paint. I currently use Galkyd as my medium for thinning paint.

Paper Towels

Any paper towels are fine, Viva is the best!

Canvas or Boards

Any painting surface will do. Canvas boards from the craft store are satisfactory, gessoed/primed panels are great, and oil-primed linen boards are exceptional.

Affordable Option: Zinsser White Cover Stain Oil-Based Interior/Exterior Primer and Sealer (This is a house paint primer that can be purchased at any hardware store for cheap. It is applied with a simple sponge brush and dries in only a few hours.). I like to press Viva Paper Towels over the primer right after applying it, and then quickly remove it, leaving a subtle texture on the board.

8x10, 8x12, 9x12, 10x12 12x16 are all great sizes. Use the sizes you are comfortable with but keep in mind time constraints.

Past Paintings or Images: It is not at all a requirement but feel free to bring work that you have done if you'd like a critique. It'll take place either before or after the scheduled workshop time.

Additional Items: Warm clothes, sunscreen, bug spray, drawing pad, notepad (for notes if preferred), trash bags (plastic grocery bags work great), snacks and camera.
IMPORTANT: Please bring a lawn chair for lectures and demos.

Contact Information: Feel free to contact me with questions that you have through e-mail, text or phone call. Kimball Geisler / (530)-902-6737 / kmbllgeisler@gmail.com